



VOCAL.

AVE MARIA. DUET IN G. Sop. & Ten.	5.
AVE MARIA. DUET IN E. Sop. & Alt.	3½
TE DEUM. IN D. (Octavo.)	7½

INSTRUMENTAL.

WEDDING MARCH. OP. 27.	5.
TWILIGHT. REVERIE. OP. 28.	5.
GAVOTTE. OP. 29.	5.
DEVOTION. ROMANCE. OP. 34.	5.
FIFTEEN STUDIES AND AMUSEMENTS.	15.

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DEVOTION

(ROMANCE)

ALOIS F. LEJEAL, Op. 34.

Andante, con espressione.

dol. *P* *Ped* *

mf *P* *Ped* *

f *Ped* *

poco rit. *a tempo.* *p* *dolente* *Ped* *

This page of musical notation consists of five systems of staves, each with a treble and bass clef. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system shows a series of chords and arpeggios. The second system includes a forte (*f*) dynamic and a pedaling instruction (*Ped*). The third system features a mezzo-forte (*mf*) dynamic and a pedaling instruction. The fourth system is marked with a repeat sign and a forte (*f*) dynamic. The fifth system concludes with a *poco rit: e dim:* instruction. The page number 11977 is located at the bottom left.

11977

a tempo.

mol:

rit:

Un poco piu vivo.

mf

Ped * *Ped* *

Ped *

f energico

Ped * *Ped* *

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, including fingerings 2, 3, 5, 4. The bass clef staff contains a bass line with eighth notes and fingerings 4, 1, 3, 1, 3, 1. Pedal markings 'Ped' and asterisks '*' are present below the bass staff.

Second system of musical notation. The treble clef staff features a complex melodic passage with many beamed notes and fingerings 5, 4, 3, 2, 1, 3, 1, 4. The bass clef staff has a bass line with chords and fingerings 1, 3, 1, 3, 1. Pedal markings 'Ped' and asterisks '*' are present. Performance instructions include *poco rit:*, *a tempo.*, and *mf*.

Third system of musical notation. The treble clef staff contains a melodic line with triplets and fingerings 3, 5, 4, 5, 4. The bass clef staff has a bass line with chords and fingerings 1, 4. Pedal markings 'Ped' and an asterisk '*' are present.

Fourth system of musical notation. The treble clef staff contains a melodic line with many beamed notes and fingerings 1, 4, 3, 2, 1, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1. The bass clef staff has a bass line with chords and fingerings 1, 4, 3, 2, 1, 3, 2, 1. Pedal markings 'Ped' and asterisks '*' are present.

Tempo primo.

Tempo primo.

p dol:

Ped *

Ped *

mf

p

Ped *

Ped *

Ped *

Ped *

Ped *

Ped *

f

poco rit:

a tempo.

mp

Ped *

Ped *

The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** Features a series of chords and arpeggios. The bass line includes a "Ped" (pedal) marking and a "*" symbol. The treble line has a "marc:" marking.
- System 2:** Continues the arpeggiated texture. The bass line has a "Ped" marking and a "*" symbol. The treble line has a "m.s." (mezzo-soprano) marking.
- System 3:** Features a series of chords and arpeggios. The bass line has a "Ped" marking and a "*" symbol. The treble line has a "m.s." (mezzo-soprano) marking.
- System 4:** Features a series of chords and arpeggios. The bass line has a "Ped" marking and a "*" symbol. The treble line has a "rit:" (ritardando) marking and a "Poco lento." (Poco lento) marking.
- System 5:** Features a series of chords and arpeggios. The bass line has a "Ped" marking and a "*" symbol. The treble line has a "rit:" (ritardando) marking and a "PPP volante" (Pianissimo, volante) marking.

CAREFULLY SELECTED, GRADED AND CLASSIFIED BULLETIN

OF

MUSIC FOR PIANO-FORTE (SOLO)

Designed as an assistant to TEACHERS and PUPILS in deciding at a glance the style and appropriateness of the pieces required.

The Figure 3, 4, 5 or 6 after the name of a piece denotes its degree of difficulty; figure 3 representing a moderately easy one, and figure 6 a difficult one.

SENTIMENTAL, EXPRESSIVE and POETICAL

IN CHARACTER.

Consisting of Reveries, Idylls, Lullabies, Meditations, Tyroliennes, etc., from Grades 3 to 6.

Special attention is called to Nos. 37, 38, 40, 42, 46, 49 and 51.

32. Alone. Rondo. (Verlassen.) 4 Cooper. 60
For Rhythm.
36. Aus meiner schönsten Zeit. Rondo. 4 Cooper. 60
(My happiest time.)
37. Autumn Leaves. Reverie. 4 Stanb. 50
Rhythm and crossing of the hands.
38. Berceuse. Rondo. 4 Station. 40
Cantabile in the left hand.
39. Chant de la Bergère. Rondo. 3 Adams. 50
(Song of the Shepherdess.)
40. Charity. Melody. 4 Brandeis. 50
For expression and style.
41. Crêpuscule. Etude. (Twilight.) 5 Bartlett. 60
For flowing style with subdued acc.
42. Devotion. Prayer. 4 Mayer. 40
Broken chords and melody with extended Arpeggios.
43. Eventide. Meditation. (Zwielicht.) 5 Jones. 75
Broken trill for right hand.
44. Farewell. Morceau. 4 Hoffman. 50
For expression and style.
45. Floating with the Tide. Caprice. 4 Meisinger. 50
Arpeggio chords and broken sixths.
46. Forest Murmurs. Reverie. 5 Hoffman. 75
For expression and style.
47. Lullaby. (Mother's Song.) 4 Pattison. 50
For expression, with broken chord acc.
48. Mignonne. Caprice. 4 Stetson. 40
For crossing of hands.
49. Moonlight Serenade. Reverie. 4 Mueller. 50
Broken chords, thirds, sixths and octaves.
50. Mountain Daisy. Tyrolienne. 4 Meyer. 50
For Rhythm.
51. Music of the Pines. Idyll. 3 Phelps. 50
With Staccato and Arpeggio acc. for right hand.
52. My Happiest Time. Rondo. 4 Cooper. 60
(Aus meiner schönsten Zeit.)
53. Now I Lay me down to Sleep. Transcription. 4 Berg. 50
Crossing hands and Tremolo.
54. Nun and the Faustine. Illustration. 6 Sherwood. 1.00
Extended chords with Arpeggio acc.
55. On the Rigi Kalm. Reminiscence. 4 Mueller. 60
For Rhythm.
56. Pensive Thoughts. Reverie. 4 Albee. 50
Arpeggio and broken chords.
57. Remembrance. Song without words. 3 Kiber. 50
Melody in left hand.
58. Reminiscence of Switzerland. Tyrolienne. 4 Mueller. 60
For Rhythm.
59. Sadness. Nocturne. (Tristesse.) 3 Mayer. 30
For Rhythm.
60. Solitude. Meditation. (Waldesamkeit.) 4 Cooper. 60
Broken Chords.
61. Song of the Shepherdess. Reverie. 3 Adams. 50
(Chant de la Bergère.)
62. Sunset on the Lake. Rondo. 4 Ferrindor. 50
Broken chords and Arpeggio passages.
63. Trusting Heart. Melodie. 3 Mayer. 35
Melodie.
64. Twilight. Etude. (Crêpuscule.) 5 Bartlett. 60
Flowing melody with subdued acc.
65. Under the Leaves. Idyll. 4 Warren. 75
Expression and Rhythm.
66. Verlassen. Rondo. (Alone.) 4 Cooper. 60
For Rhythm.
67. Waldesamkeit. Meditation. (Solitude.) 4 Cooper. 60
Broken chords.
68. Zwielicht. Meditation. (Eventide.) 5 Jones. 75
Broken trill for right hand.

TREMOLLO, ARPEGGIO AND ORNAMENTAL
PLAYING ILLUSTRATED.

Consisting of Nocturnes, Melodies, Pastorales, Characteristic Pieces, Romanes, etc., for Salon or Parlor. Grades 3 to 6.

Special attention is called to Nos. 100, 104, 106, 118, 126, 134, 136 and 137.

100. Adoration. Melody. 4 Mayer. 40
Arpeggio passages for left hand, and Arpeggio chords.
101. Ange des Fleurs. Nocturne. 5 Hoffman. 1.00
(Angel of Flowers.)
102. Au Printemps. Transcription. 5 Lebeau. 50
(Spring Song.)
103. Das Mäulchen. Nocturne. 4 Lamps. 30
(May Breeze.)
104. Day Dreams. Reverie. 3 Sudds. 50
Thirds and Broken Chords.
105. Daylight. Mazurka Caprice. 3 Pattison. 60
Scales and Arpeggio.
106. Dreaming under the Elms. Romanza. 3 Phelps. 40
Arpeggio.
107. Elfin Whispers. Caprice. 4 Davenport. 40
Arpeggio Chords and Passages.

108. Ever thine Own. Morceau. (Ewig Dein.) 3 Zapemann. 50
Crossing of hands, Arpeggios, and Tremolo.
109. French Favorite Air. Transcription. 4 Watts. 40
Arpeggio Chords.
110. Golden Chimes. Rondetto. 4 AM. 60
Casting of Octaves and Glissando passages.
111. Harpe Eolienne. Morceau. 5 Wals. 70
Arpeggio.
112. In der Alpenhütte. Idyll. 4 Lange. 50
Arpeggio.
113. La Fileuse. Etude. (Spinning Girl.) 6 Rag. 75
Broken Chord acc. for alternate hands.
114. Leberpie. Pastoral. 5 Splendier. 75
Tremolo, Broken Chords, and Ornaments.
115. Languor for Home. Pastorale. 4 Watts. 40
Arpeggios and Broken Chords.
116. Lening. Nocturne. 5 Seeling. 60
Arpeggio passages for left, and chords for right hand.
117. Magic Harp. Caprice. 5 Trebell. 75
Arpeggio.
118. May Breeze. Nocturne. (Das Mäulchen.) 4 Lange. 50
Arpeggios and Tremolo.
119. Midnight. Bedouin Fantastique. 4 Pattison. 75
Arpeggios and Grace notes.
120. Musical Clock. Polka Elegante. (Chronometre.) 3 Rley. 40
Ornaments and Staccato playing.
121. Nightingale's Trill. Transcription. 5 Hoffman. 60
Trills and Arpeggios.
122. On the Lake by Moonlight. Nocturne. 5 Davis. 50
Charm Trills.
123. Queen of Flowers. Nocturne. (Reine des Fleurs.) 5 Hoffman. 1.00
Arpeggios and Tremolo.
124. Rivulet. Caprice. 5 Brandeis. 75
Grace, and Arpeggio acc. for both hands.
125. Sailer's Dream. Morceau. (Reve de Matelot.) 4 Palmer. 50
Arpeggios and Tremolo.
126. Silver Bells. Nocturne. 3 Mueller. 50
Arpeggios, Tremolo, and Grace notes.
127. Song of the Brook. Pastorale. 4 Warren. 75
Arpeggio, Tremolo, and Trills.
128. Spinning Girl. Rondo. (La Fileuse.) 6 Rag. 75
Broken Chord acc. for alternate hands.
129. Tambourine and Castanets. Morceau Characteristic. 4 Fischer. 50
Grace Notes and Tremolo.
130. The Mill. Etude. 4 Jensen. 40
Light Staccato playing, with repeated Notes.

FOR PRACTICE OF OCTAVES, THIRDS AND SIXTHS.

Including pieces of Peculiar Rhythm, of various Grades, in the form of Gavottes, Minnets, Melodies, Themes, Variations, etc., for Salon or Parlor.

Special attention is called to Nos. 124, 126, 127, 130, 164, 165, 166, 170 and 174.

124. Alla Bourée. Well defined Rhythm. 4 Tourn. 50
125. Au Clair de Lune. Revue. (In the Moonlight.) 4 Reynolds. 75
126. Bourée. Troisième Sonate de Bach. 5 Dulcken. 50
Octaves, Thirds, Sixths and Chords.
127. Dance of the Sawmakers. Caprice. 4 Warren. 75
Staccato Octaves, Thirds and Chords.
128. Danza. Caprice. 6 Guttschalk. 75
Casting of Octaves, Thirds and Chords, and peculiar Rhythm for left hand.
129. Dream Life. Theme Varié. 5 Wilson. 60
Staccato acc. for right, and melody in left, hand, with Arpeggios and Octave Tremolo.
130. Gavotte. Independence of left, from right hand. 5 Archer. 40
131. Gavotte. Marked accentuation, and Octaves for left hand. 4 Brandeis. 50
132. Gavotte. Staccato Octaves, Thirds, and Chords. 4 Rley. 50
133. Gavotte. Thirds, and Octaves with Thirds. 5 Saint-Saens. 40
134. Gavotte. Staccato playing. 4 Solomon. 40
135. Gavotte. Rhythm and Style. 5 Brandeis. 50
136. Harmonious. Gavotte. 5 Mills. 50
Rhythm, Grace, and Finish.
137. Heintzliche Liebe. Gavotte. (Secret Love.) 3 Resch. 50
Light Staccato playing.
138. In the Moonlight. Reverie. (Au Clair de Lune.) 4 Reynolds. 55
Octave playing.
139. L'Horloge du Village. Morceau Descriptif. (Village Clock.) 3 Foley. 50
140. Menestrel. Marked accentuation and contrast of the Staccato and Legato. 4 Maybach. 60
141. Must of Beethoven. Broken Chords, Octaves, and Thirds. 4 Dulcken. 50
142. Pomposette. Air à Danseur. 4 Durand. 40
Light Staccato playing.
143. Reveries de Marguerite. Melodie Mazurka. 3 Fung. 40
144. Secret Love. Gavotte. (Heintzliche Liebe.) 3 Resch. 50
Light Staccato playing.
145. Un Sello in Maschera. Transcription. 5 Hoffman. 75
Octaves and Chords.
146. Village Clock. Morceau. (L'Horloge du Village.) 3 Foley. 50
Rhythm.

BRILLIANT AND STYLISH PIECES,

consisting of Barcarolles, Mazurkas, Polonaises, Reveries, Scherzos, etc., etc., of various Grades, for Salon or Parlor.

Special attention is called to this entire selection.

200. Barcarolle. Second. 6 Mills. 75
Very melodious, and replete with Arpeggio passages.
201. Break of Day. Reverie. 4 Mueller. 80
Arpeggios for alternate hands.
202. Chimes of the Chapel of the Sacred Heart. 5 Dulcken. 50
Characteristic piece, with Broken Chords, Octaves and Arpeggios.
203. Disquette. Morceau de Salon. 4 Lange. 50
For a light touch.
204. Evening Thoughts. Meditation. 6 Mills. 1.00
Cantabile in left, and Broken Chord acc. in right, hand.
205. Fairy Serenade and Idyll. 6 Stetson. 60
Octaves, Chords, Arpeggios and Tremolo.
206. Fascination. Mazurka Impromptu. 5 Mills. 75
Style, and light Scherzando playing.
207. Firelight Fancies. Caprice. 4 Wilson. 50
Arpeggio runs and Tremolo.
208. Geraldine. Mazurka Elegante. 4 Sanford. 50
Arpeggios, Octaves and Chromatic Scale.
209. Last Scene. Scherzo Brillante. (Le Dernier Soir.) Transposed in F. 5 Wolfenkuyl. 1.00
Alternate Light Staccato and Legato playing.
210. Le Carillon de la Chapelle de Sacre Coeur. 5 Dulcken. 50
Characteristic piece, with Broken Chords, Octaves and Arpeggios.
211. Love's Sweet May. Gavotte. 5 Newhof. 75
Tremolo, Arpeggios and Ornaments.
212. Mandelstau. Mazurka. 5 Meyer. 60
Rhythm.
213. Mazurka de Salon. 4 Fairbank. 50
Light Staccato playing, Arpeggios, and runs.
214. Melodie au Clair de Lune. (Evening Thoughts.) 5 Mills. 1.00
Melody in left, and Broken Chord acc. in right, hand.
215. Murmuring Zephyrs. Mazurka Brillante. 5 Wolfenkuyl. 1.00
Quick Arpeggio and Light Staccato playing.
216. Music. Mazurka. 5 Bartlett. 60
Rhythm and style.
217. Prelude. Polonaise form. 6 Stetson. 50
Chords and Arpeggios.
218. Polka. 5 Sanford. 50
Rhythm and Run.
219. Polkaette. Caprice Quasi. 4 Warren. 75
Broken Chords.
220. Raindrops at Eve. Morceau de Salon. 5 Conley. 50
Broken Chords, for both hands.
221. Recollections of Home. Caprice Populaire. 5 Mills. 1.00
Velocity, and Arpeggio passages.
222. Scherzo. 5 Brandeis. 50
Light touch.
223. Song of the Woods. Reverie. (Waldlied.) 6 Prommel. 50
Rhythm.
224. Sorente. Barcarolle. 5 D'Ernesti. 50
Staccato passages and Ornaments.
225. Spinning Song. From Wagner's "Flying Dutchman." Purgess of Concert. 6 Wolfenkuyl. 1.25
Light touch.
226. Spinning Wheel. (Spinnradchen.) 5 Spindler. 75
Melody, with Broken Trill.
227. Waldlied. Reverie. (Song of the Woods.) 6 Prommel. 50
Rhythm.

VELOCITY AND PRESTO MOVEMENTS

ILLUSTRATED.

Being a collection of Caprices, Impromptus, Tarantelles, etc., etc., of various Grades, for Salon or Parlor.

Special attention is called to this entire selection.

228. Amica. Saltarella. 5 Chennery. 75
229. Aurora Flashes. Caprice. 6 Wood. 60
230. Dance Rhapsody. 5 Wilson. 75
Velocity and Light Touch.
231. Fairy Fingers. Etude Caprice. 6 Mills. 75
Velocity of right hand.
232. Grande Valse. 5 de Bienc. 1.00
Triplet Run, and Arpeggios.
233. Les Deux Papillons. Caprice. (Two Butterflies.) 5 Hoffman. 60
Rapid change of hands in Presto passages.
234. Murmuring Fountain. Caprice. 5 Mills. 1.00
Velocity of right hand, with accented notes for the melody.
235. Pearls of Sea. Impromptu de Salon. (La Perle de Mer.) 4 Spindler. 40
Velocity of right, and staccato acc. for left, hand.
236. Saltarella. 5 Mills. 75
Triplet Bass for both hands.
237. Silver Bells. Caprice. (Silberlockchen.) 4 Spindler. 50
Velocity.
238. Spinning Wheel. Caprice. (Spinnradchen.) 5 Bond. 40
Triplet acc. in right, and grace notes in left, hand.
239. Tarantelle. First in A. Op. 13. 5 Mills. 1.00
Velocity for both hands.
240. Tarantelle. Second in B. min. Op. 30. 5 Mills. 1.00
Rhythm and Velocity.
241. Tarantelle. 4 Morris. 75
Velocity.
242. Tarantelle. 4 Mayer. 80
Velocity of right hand.
243. Two Swifts. Caprice. (Deux Papillons.) 5 Hoffman. 60
Rapid change of hands in Presto passages.
244. Valse. Impromptu de Concert. 4 Ritter. 1.00
Velocity.
245. Whirlwind. Tarantelle Impulsive. 4 Warren. 1.00
Triplets, Runs and Chords.

ANY PIECE SENT, POSTPAID, UPON RECEIPT OF THE MARKED PRICE.